

# Houston MediaSource

**Your Public Access Channel** "Don't Just Watch TV, Make It!"

410 Roberts Street • Houston, Texas 77003  
713.524.7700 • hmstv.org • Office Hours: M-F: 9A-6P  
Equipment Hours: M-F: 1P-10P SA: 10A-10P SU: CLOSED

## Television Production Course Descriptions

### BASIC COURSES

#### **Media Literacy - 2 Hours** **\$20.00**

Production techniques, audience analysis, and preproduction. This introductory class will help you reach your audience effectively and make quality programming. This is required in order to submit programming to the channel and to advance into other classes.

*Prerequisite: Orientation*

#### **Basic Camera - 4 Hours** **\$50.00**

Certify on the 1CCD Sony HD HC7 Camera and learn camera operation, tripod setup, basic shots, movements, framing, composition, and proper terminology.

*Prerequisite: Media Literacy*

#### **Basic Light & Sound - 4 Hours** **\$50.00**

Certify on the ARRI-3 light kit and a variety of microphones to create studio quality programming on location. Understand mic selection and operation, 2-channel & 8-channel audio mixers, and basic lighting techniques.

*Prerequisite: Media Literacy*

#### **Basic Editing with iMovie (MAC) - 4 Hours** **\$50.00**

Certify on the iMovie non-linear editor using an iMAC and understand capturing video, basic editing, transitions, titles, sound FX, special FX, and DVD authoring. Also, learn the dub rack station and how to make multiple copies of your programs.

*Prerequisite: Media Literacy*

### ADVANCED EDITING

#### **AVID I (PC) - 4 Hours** **\$50.00**

Certify on the AVID non-linear editor using a PC and learn how to capture video, advanced editing, transitions, create titles, special FX, add music, sound mixing, and exporting your program in a variety of formats including DVD and webstreaming.

*Prerequisite: Basic Editing + one (1) 30-minute Program Submission*

#### **Final Cut Pro I (MAC) - 4 Hours** **\$100.00**

Earn your certification to use this versatile industry standard non-linear editing software on a MAC. From capturing video to sound mixing, learn everything you need to output a professional show ready for cablecasting on our channel!

*Prerequisite: Basic Editing + one (1) 30-minute Program Submission*

### ADVANCED CAMERA

#### **Advanced Camera - 4 Hours** **\$50.00**

Certify on the Sony 3CCD PD-170 and PD-150 Cameras and enjoy the flexibility of changeable lenses and increased shooting capabilities.

*Prerequisite: Basic Camera + one (1) 30-minute Program Submission*

#### **High Definition Camera - 4 Hours** **\$50.00**

Certify on the Sony HD-V1U Camera and capture in HD video in variable shutter speeds plus an introductory on capturing HD video in the AVID non-linear editor for PC.

*Prerequisite: Advanced Camera + five (5) 30-minute Program Submissions*

### STUDIO PRODUCTION

#### **Studio Workshop - 8 Hours** **\$150.00**

Certify and train as Technical Director for live and live-to-tape studio shows and qualify to train your own production crew. Learn studio cameras, control room, CG, chroma key, floor direction, studio lighting, studio sound, and set design. In-class assignment is producing your first talk show.

*Prerequisite: Basic Camera, Basic Editing, Basic Light & Sound*

#### **Mobile Production Kit - 4 Hours** **\$100.00**

Learn Electronic Field Production (EFP) using a digital switcher. Event recording with multiple cameras and on-line editing in the field. We teach transitions, CG, basic technical direction, and basic camera setups for successful on location productions.

*Prerequisite: Basic Camera & Editing + one (1) 30-minute Program Submission*

### ADDITIONAL COURSES

#### **Advanced Light & Sound - 4 Hours** **\$50.00**

Certify on the Lowell Go Pro Light kits and the Big Boom SP90 lighting rig. Learn enhanced lighting techniques such as accenting and focus.

*Prerequisite: Basic Light & Sound + one (1) 30-minute Program Submission*

#### **Script & Storyboarding - 4 Hours** **\$50.00**

Certify on Final Draft scripting software and learn production planning, treatments, script formats, storyboarding, and project management.

*Prerequisite: Media Literacy*

**Please consult the current class calendar to register for classes. The class calendar is available at Houston MediaSource 410 Roberts or online at [www.hmstv.org](http://www.hmstv.org)**